

27
Ah! vous dirai-je Maman

VARIÉ POUR

Sa Harpe

Par

BÉNIGNE HENRY.

Prix: 3^f

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(M^{me} Vendel Script.)

Déposé à la direction de la librairie.

Henry



1

KARPE.

AH! VOUS DIRAI-JE MAMAN.

TEMA.

I^{ere}
VAR.

Poco p

2^e VAR.



3^e VAR. Dolce.



HARPE.

3



HARPE.

5.
VAR.

p *sfz.*

p *sfz.* *p* *sfz.*

p

sfz.

6.
VAR.

p

HARPE.

5



8.^e
pp
Harm.
VAR.

9.^e
Mez *f*
VAR.

p

HARPE.

7

Mez. *f*



IO^e *pp* 2

VAR. 2



II.
VAR.

FF

The first system of musical notation is for a harp. It consists of a treble staff and a bass staff, both in 2/2 time and B-flat major. The treble staff begins with a forte (FF) dynamic marking. The music features a series of ascending and descending arpeggiated figures. The bass staff provides a simple harmonic accompaniment with sustained chords.

The second system continues the musical piece. The treble staff maintains the arpeggiated patterns, while the bass staff continues with its harmonic support. The notation is clear and well-preserved.

The third system of musical notation includes a repeat sign in the treble staff, indicating a section to be played twice. The arpeggiated figures continue throughout the system.

The fourth and final system of musical notation concludes the piece. It features dense, continuous arpeggiated figures in both the treble and bass staves, creating a rich harmonic texture.



